

# SCULPTURE IN PLACE

SELECTED WORKS BY JAMES M. HARRISON

“A DISTURBING FORCE FROM THE FUTURE WHOSE WORK MAKES YOU ASK: IS IT ARCHITECTURE? IS IT A SOCIAL AESTHETIC WE HAVEN’T YET FULLY EXPERIENCED? WHATEVER IT IS, IT BELONGS TO THE BEST IMPULSES ON OUR PLANET NOW.”

**ANDREI CODRESCU, POET/WRITER, NATIONAL PUBLIC RADIO**

“MY PASSION IS BUILDING LARGE STRANGE THINGS, AND I CONSIDER MAKING SCULPTURE A WAY TO STUDY THE WORLD.”

**JAMES M. HARRISON, ARTIST**



## HELIOS PAVILION

A splash of color against a gray sky encapsulates this welcoming beacon for a new town center in Burien, Washington. Inspired by star charts and basket making, the Helios Pavilion marks a line through Burien from Mt. Rainier to the site of the old Bering Land Bridge.

**Details:** Rolled steel pipe assembled on site that supports laminated art glass and colored resin. **Client:** City of Burien, WA



## BALADEUSE

The armature in this giant piece of glass jewelry dematerializes, leaving only the facets of glass to interplay with the ambient light. Enlivening the pedestrian alley of a new mixed-use office building, Baladeuse is named in honor of pioneering aviator Alberto Santos-Dumont.

**Details:** Twenty-foot tall stainless steel armature supporting 217 pieces of laminated art glass. Lit with fiber optics. **Client:** Vulcan Real Estate Alley 24 Building / NBBJ Headquarters, Seattle, WA



## **GOTHAM BUILDING TAVERN**

A blank interior space is transformed into a compelling restaurant environment with salvaged timbers that are stacked like masonry to create intimate alcoves of space.

**Details:** Stacked timbers and laminated art glass panes that diffuse the light.

**Client:** Ripe LLC Portland, OR



## **AIOREMA**

An ephemeral shaft of light shaped like a cloud at the base and a star at the top form this sculptural marquee created to announce a renovated theater. The piece is called *Aiorema* invoking the Greek concept of “God in the Machine”.

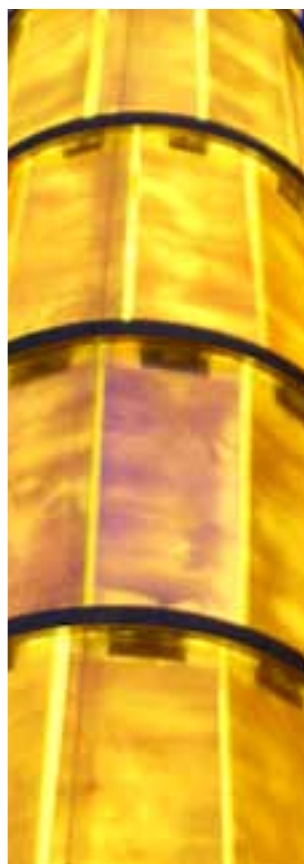
**Details:** Stacked layers of acrylic polymer conceal a stainless steel spine. Lit with fiber optics. **Client:** Portland Center Stage in Portland, OR



### THE HANDS OF CANTOR

Amorphous shapes, patterns and sequences explore the mathematics of infinity and the nature of invention and creativity. Inspired by mathematician Georg Cantor, this piece is placed in a building lobby perfect for viewing it from multiple vantages.

**Details:** A steel frame attached to the ceiling suspends fiberglass knots, resin bottles, formulae and symbols. **Client:** The Hospital, a member's club and multimedia arts facility in London, England



## ARAMINTA

Located on a busy street, this neighborhood icon for a historic fire station is a light beacon named in honor of a person who exemplified courage under duress. *Araminta* was Harriet Tubman's given name at birth.

**Details:** A stainless steel armature supports laminated art glass. Sheathed in brass and lit with neon. **Client:** Portland Fire Bureau in Portland, OR





## DAAHOU D

Daahoud achieves a wide range of shape variation from stacking only a simple repeating unit. The piece withstands 80 mile an hour winds even though the fastening system is completely hidden. Named in honor of piano genius Oscar Peterson.

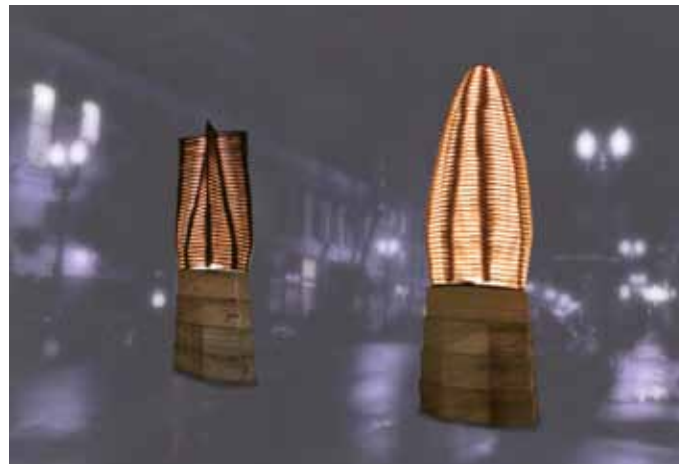
**Details:** Two-foot-long cedar boards over hidden stainless steel threaded rods connected to the hidden footing. Internally spot lit. **Client:** Private



## LAND YACHT

Color against a gray Northwest sky. An outdoor dining pavilion for a busy restaurant cluster.

**Details:** custom rolled greenhouse components hold a hand sewn vinyl welding screen. **Client:** The Ocean Restaurant Group, Kevin Cavanaugh, Developer NE 24th and Glisan Portland, OR



## URBAN LIGHTING CONCEPTS

Developed for the Portland Development Commission  
and the Richmond California Redevelopment Agency



## PROCESS SNAPSHOTS

Baladeuse sketch, Helios prototype, Hands of Cantor modelling



## INSTALLATION SNAPSHOTS

Hands of Cantor, Daahoud, Helios Pavilion, Baladeuse

## **SEEKING**

Interesting projects with interesting people.

## **EXPERTISE**

Large-scale civic sculpture

Design with unusual parameters

Master planning and streetscape projects

Idea implementation

Visioning, prototyping, building

## **PARTIAL CLIENT LIST**

City of Burien, Washington / Vulcan Real

Estate, Seattle / The Hospital Group, London

Meta Arte, Seattle / Richmond California

Redevelopment Agency / Portland Development

Commission / University of Oregon / Regional

Arts & Culture Council, Portland, OR / Oregon

Arts Commission / Portland Family of Funds

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